

SS

SS VS RIFFSTATION

RIFF

- ① (CHINA GROVE)
- ① Same ② same ③ uses C#MAJ vs C#min ④ Correctly uses F#MAJ vs F#min
 - ⑤ does bridge C-D-E chords (once only 2 times needed)

- (CHINA GROVE)
- ① Opening - NO chords AT ALL (just E chord)
 - ② then missing passing chord btm D & A.
 - ③ uses F#min vs F#MAJ on bridge
 - ④ C to D to E out of bridge totally wrong

EVAL -> Both have similar problems. would rate equally inadequate

- ② (DUST IN THE WIND)
- ① Does have Dmin⁷ chord ② uses GMAJ⁷ vs GMAJ (wrong) ③ does use chords w/ bass notes (good)

- (DUST IN THE WIND)
- ① No Dmin chord ② No passing notes in intro at all, some wrong chords.

EVAL -> SS wins due to Dmin chord & bass notes in chords

- ③ (HOTEL CALIFORNIA)
- ① uses Bmin chord where not needed. ② uses GMAJ⁷ vs G (good)

- (HOTEL CALIFORNIA)
- ① uses E MAJ vs Emin in opening (wrong)
 - ② uses Bmin vs Emin in 1st verse (wrong)
 - ③ uses E MAJ chord inadvertently (wrong)

EVAL -> SS wins for more accurately depicting proper chords

- ④ (WONDERFUL WORLD)
- ① puts B where F# should be (BAD)
 - ② uses Bb too long & leaves out A^bmin (BAD)
 - ③ uses BMAJ⁷ vs F# (BAD)

- (WONDERFUL WORLD)
- Perfect xcription

EVAL -> RIFFSTATION WINS. PERFECTLY DONE

SS

RIFF

- ⑤ (BLACK MAGIC WOMAN)
- ① uses Amin⁷ vs A⁷ ② puts in D MAJ chord sometimes - not needed

- (BLACK MAGIC WOMAN)
- ① puts C in for G^M ② uses Amin in chorus vs A⁷. ③ puts C^{+Bb} chords in, not needed (BAD) ④ uses F chords where not needed (BAD)
 - ⑤ lots of extra, wrong passing chords

EVAL Song Surgeon wins. Less Problems

- ⑥ (BODHISTAVA)
- ① Lots of wrong chords but does G⁷ & colored chords & bridge better. (Rate at B)

- (BODHISTAVA)
- ① No intro G -> F toggle ② all bad chords. (D-grade)

EVAL SS wins - less wrong chords & some good stuff (accurate)

- ⑦ (Blowing in the Wind)
- ① using B^b MAJ⁷ + FMAJ⁷ chords vs B^b + F, (wrong)
 - ② missing F chord occasionally.

- (Blowing IN the Wind)
- ① Perfectly transcribed

EVAL RIFF wins - Perfect!

- ⑧ (MAKE IT WITH YOU)
- ① uses E^b chord (no good) ② uses C#min (wrong) (B+ mode)

- (MAKE it with you)
- ① Terrible. wrong chords in wrong places. (F grade)

EVAL -> SS wins - useable good.